**Recommended Instruments**

Although we do not require band students to buy any specific brand or model of instrument, the instruments listed below are those that we feel offer the best value for the money. In most cases they are not the least expensive instruments available, but offer a better long-term value when repair costs are taken into account. If you are considering different brand than listed here please consult with your director first!

#  Instrument Brand / Model Mouthpiece Accessories

Flute Gemeinhardt 52SP NA NA Yamaha or Jupiter

**Flute players please note**: We prefer that you purchase an “open-hole” model if possible. Closed-hole is fine though.

Oboe Selmer Synthetic reed for 5th Yamaha, Renard Renard or Lesher after that

Clarinet Selmer Omega Swab, Cork Grease and reeds

Yamaha Vandoren B45 or LeBlanc, Vito, Bundy Selmer HS\*

**Clarinet players please note:** Clarinets can be constructed of either plastic or wood. While we allow students to use either of these in the band, we feel that wood instruments sound better and represent a better long- term investment. Wood clarinets are preferred and strongly recommended.

Alto Sax Yamaha Advantage YAS200 Swab, Cork Grease and reeds

Selmer, Bundy, Jupiter, Vito

#  Instrument Brand / Model Mouthpiece Accessories

Cornet/Trumpet Bach Omega Trumpet Bach 11E4 or 7C Valve Oil Yamaha, Getzen, Bundy

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| --- | --- |
| Trombone  | Bach Omega Bach 6 1/2 AL Liquid Slide CreamYamaha, Bundy, Getzen (or equiv.) or Oil |
| Percussion | Ludwig (Soft Case) BELL MALLETS, DRUM STICKS Beginning Perc. Kit **Please Note:** Drum sticks must be  |

either Vic Firth SD1 or a size 2B in another quality brand.