Harrison Middle School

Lesson Plan

Teacher: Seanne Danielak   Week: 4th Week Hour: 2nd Hour Class: 7th/8th Grade Intermediate Band

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|  |  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Hour: 2nd Hour  Class: 7th/8th Grade Band      Notes:  Accommodations | Goal: By the end of the week, students will be able to perform various pieces utilizing the featured rhythmic pattern of the week, will be able to play several selections in the key signature of the week, and will show performance competence on the “Notre Dame Victory March” with at least 80% accuracy.    Standard:   * Art.M.I.8.5: Sight read basic melodies in treble and bass clefs, using combinations of whole, half, quarter, eighth, sixteenth, and dotted notes and rest; in simple, compound and alla breve meters.     Materials:   * Chairs/Stands/Pencils * Student method books (Fourteen Weeks To A Better Band/Warm-Ups And Beyond) * Master method conductor scores * “The Star Spangled Banner” sheet music ready * ‘Brain Gym’ exercise of the week * Student composition books * Instructor iPad for recording purposes | Activity: I can play the new rhythm, apply it to the lesson’s musical selections, perform music in the new key of Concert F Major, and play the first phrase of the “Notre Dame Victory March”  Instructional Method:   1. 9:08-9:13am (5 minutes)   Individual set-up of chairs/stands/music/ pencil/instrument   1. 9:13-9:23am (10 minutes)   Attendance/Bellringer Activity: Students will write out the rhythmic counting for Rhythm Sheet #11/Announcements   1. 9:23-9:26am (3 minutes)   ‘Brain Gym’ #3: ‘Hook Ups’ (This works well for nerves before a test or special event such as making a speech, which requires crossing the body’s vertical midline)   1. 9:26-9:29am (3 minutes)   ‘Breathing Gym’ Exercises   1. 9:29-9:34am (5 minutes)   Instrumental Warm-Ups   1. 9:34-9:57am (23 minutes)   Whole group rehearsal   * Students will pick their favorite pitch and play through Rhythm Sheet #11 together, fixing problems as they arise within the music * Students will perform a piece of music out of the method book which utilizes the rhythm of the week (“14 Weeks…”- Rhythm #3) * Students will play the Concert F Major scale together, focusing on the fingering of the third and seventh degrees of the scale * Students will perform pieces out of the method book in the key of Concert F Major. * Students will be given another scale which outlines the key of the “Notre Dame Victory March” * Students will play this scale and mend issues with fingering so that these problems do not occur as they read the music * Students will play through the first phrase of the fight song, making sure to address any problematic situations that arise during the performance  1. 9:57-10:07am (10 minutes)   Sectional rehearsals with planning form documentation   1. 10:07-10:11am (4 minutes)   Individual clean-up of chairs/stands/music/ pencil/instrument  Evaluation/Assessment:    Students will be evaluated based on their ability to perform the new rhythm, play music with correct fingerings in the new key, perform the first phrase of the school fight song, and on their capability to work collaboratively with others during the sectional portion of the rehearsal. | Activity: I can play the new rhythm, apply it to the lesson’s musical selections, perform music in the new key of Concert F Major, and play half of the “Notre Dame Victory March”.  Instructional Method:   1. 9:08-9:13am (5 minutes)   Individual set-up of chairs/stands/music/ pencil/instrument   1. 9:13-9:23am (10 minutes)   Attendance/Bellringer Activity: Students will write out the rhythmic counting for Rhythm Sheet #12/Announcements /Announcements   1. 9:23-9:26am (3 minutes)   ‘Brain Gym’ Exercise #3: Review ‘Hook Ups’   1. 9:26-9:29am (3 minutes)   ‘Breathing Gym’ Exercises   1. 9:29-9:34am (5 minutes)   Instrumental Warm-Ups   1. 9:34-9:57am (23 minutes)   Whole group rehearsal   * Students will pick their favorite pitch and play through Rhythm Sheet #12 together, fixing problems as they arise within the music * Students will perform a piece of music out of the method book which utilizes the rhythm of the week (“14 Weeks…”- Rhythm #3) * Students will play the Concert F Major scale together, focusing on the fingering of the third and seventh degrees of the scale. They will write this scale in their composition notebooks today. * Students will perform pieces out of the method book in the key of Concert F Major. * Students will play the scale of the fight song’s key again today and mend any continual issues with fingering so that these problems do not occur as they play the music * Students will play through half of the fight song, making sure to address any problematic situations that arise during the performance  1. 9:57-10:07am (10 minutes)   Sectional rehearsals with planning form documentation   1. 10:07-10:11am (4 minutes)   Individual clean-up of chairs/stands/music/ pencil/instrument  Evaluation/Assessment:  Students will be evaluated based on their ability to perform the new rhythm, play music with correct fingerings in the new key, perform half of the fight song, their capability to work collaboratively with others during the sectional portion of the rehearsal, and their composition book material. | Activity: I can play the new rhythm, apply it to the lesson’s musical selections, perform music in the new key of Concert F Major, and play the ending of the “Notre Dame Victory March”  Instructional Method:   1. 9:08-9:13am (5 minutes)   Individual set-up of chairs/stands/music/ pencil/instrument   1. 9:13-9:23am (10 minutes)   Attendance/Bellringer Activity: Students will write out the rhythmic counting for Rhythm Sheet #13/Announcements   1. 9:23-9:26am (3 minutes)   ‘Brain Gym’ Exercise #3: Review ‘Hook Ups’   1. 9:26-9:29am (3 minutes)   ‘Breathing Gym’ Exercises   1. 9:29-9:34am (5 minutes)   Instrumental Warm-Ups   1. 9:34-9:57am (23 minutes)   Whole group rehearsal   * Students will pick their favorite pitch and play through Rhythm Sheet #13 together, fixing problems as they arise within the music * Students will perform a piece of music out of the method book which utilizes the rhythm of the week (“14 Weeks…”- Rhythm #3) * Students will play the Concert F Major scale together, focusing on the fingering of the third and seventh degrees of the scale. * Students will perform pieces out of the method book in the key of Concert F Major. * Students will play the scale of fight song’s key again today and mend any continual issues with fingering so that these problems do not occur as they play the music * Students will play through the end of the fight song, making sure to address any problematic situations that arise during the performance  1. 9:57-10:07am (10 minutes)   Sectional rehearsals with planning form documentation   1. 10:07-10:11am (4 minutes)   Individual clean-up of chairs/stands/music/ pencil/instrument  Evaluation/Assessment:  Students will be evaluated based on their ability to perform the new rhythm, play music with correct fingerings in the new key, perform the ending of the school’s fight song, and on their capability to work collaboratively with others during the sectional portion of the rehearsal. | Activity: I can play the new rhythm, apply it to the lesson’s musical selections, perform music in the new key of Concert F Major, play all of the “Notre Dame Fight Song” and evaluate my performance.  Instructional Method:   1. 9:08-9:13am (5 minutes)   Individual set-up of chairs/stands/music/ pencil/instrument   1. 9:13-9:23am (10 minutes)   Attendance/Bellringer Activity: Students will write out the rhythmic counting for Rhythm Sheet #14/Announcements   1. 9:23-9:26am (3 minutes)   ‘Brain Gym’ Exercise #3: Review ‘Hook Ups’   1. 9:26-9:29am (3 minutes)   ‘Breathing Gym’ Exercises   1. 9:29-9:34am (5 minutes)   Instrumental Warm-Ups   1. 9:34-9:57am (23 minutes)   Whole group rehearsal   * Students will pick their favorite pitch and play through Rhythm Sheet #14 together, fixing problems as they arise within the music * Students will perform a piece of music out of the method book which utilizes the rhythm of the week (“14 Weeks…”- Rhythm #3) * Students will play the Concert F Major scale together, and perform remaining pieces out of the method book in the key * Students will play the scale of fight song’s key again today and mend any continual issues with fingering so that these problems do not occur as they play the music * Students will play through the fight song in its entirety, while being recorded * Students will listen to the recording and write down their observations * Discuss the students’ observations  1. 9:57-10:07am (10 minutes)   Sectional rehearsals with planning form documentation   1. 10:07-10:11am (4 minutes)   Individual clean-up of chairs/stands/music/ pencil/instrument  Evaluation/Assessment:  Students will be evaluated based on their ability to perform the new rhythm, play music with correct fingerings in the new key, perform the fight song in its entirety, their capability to work collaboratively with others during the sectional portion of the rehearsal, and their composition book material. | Activity: I can play the new rhythm, apply it to the lesson’s musical selections, perform music in the new key of Concert F Major, and play while marching the Homecoming drill for “Notre Dame Victory March” and “The Star Spangled Banner”.  Instructional Method:   1. 9:08-9:13am (5 minutes)   Individual set-up of chairs/stands/music/ pencil/instrument   1. 9:13-9:23am (10 minutes)   Attendance/Bellringer Activity: Students will write out the rhythmic counting for Rhythm Sheet #15/Announcements   1. 9:23-9:26am (3 minutes)   ‘Brain Gym’ Exercise #3: Last review of ‘Hook Ups’   1. 9:26-9:29am (3 minutes)   ‘Breathing Gym’ Exercises   1. 9:29-9:34am (5 minutes)   Instrumental Warm-Ups   1. 9:34-9:57am (23 minutes)   Whole group rehearsal   * Students will pick their favorite pitch and play through Rhythm Sheet #15 together, fixing problems as they arise within the music * Students will perform a piece of music out of the method book which utilizes the rhythm of the week (“14 Weeks…”- Rhythm #3) * Students will play the Concert F Major scale for the last time together, focusing on the fingering of the third and seventh degrees of the scale. * Students will perform the last piece out of the method book in the key of Concert F Major. * STUDENTS WILL NOT PLAY THE PRACTICE SCALE TODAY! * Students will play through the entire fight song and national anthem, making sure to address any problematic situations that arise during the performance WHILE MARCHING outside using the commands practiced last week for the Homecoming drill  1. 9:57-10:07am (10 minutes)   Sectional rehearsals with planning form documentation   1. 10:07-10:11am (4 minutes)   Individual clean-up of chairs/stands/music/ pencil/instrument  Evaluation/Assessment:  Students will be evaluated based on their ability to perform the new rhythm, play music with correct fingerings in the new key, perform the entire national anthem and fight song (with drill), and on their capability to work collaboratively with others during the sectional portion of the rehearsal. |