**Harrison Middle School**

Lesson Plan- 6th Grade Band Class

Week One (Tuesday, September 2nd 2015 - Friday, September 5th 2014)

Instructor: Mrs. Seanne Danielak

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| Tuesday, September 2nd | Hour: 1st  Class: Beginning Band | Goal: Students will demonstrate their understanding of the class expectations by creating a “Fran Kick” ‘Fun/Good/Work’ model on the back page of their handbook with 100% accuracy.  Standard: (Introduction to band class)  Materials:  -Attendance book  -Chairs  -Conversation cards “It Is ‘Sweet’ Meeting You”  -Grade book  -Copies of the beginning band handbook  -Copies of the beginning band instrument evaluation sheets  -Pencils  -Method book conductor score  -Fran Kick YouTube video cued  -‘Brain Gym’ exercise information | Activity: I can identify the goals and expectations of the course  Instructional Method:  -Attendance: Pair students together and allow them to meet each other using the conversation cards. Each pair will be called on to introduce their partner, what instrument they play, what genre of music most interests them, and what they enjoyed most about summer break  -Discuss the beginning band handbook  -Assembly: Students will set up their chairs in sections with guidance  -Allow students to fill out the instrument evaluation form  -Watch “Fun/Good/Work” instructional YouTube video by Fran Kick  -Allow students time to discuss the method book with their partner  -Answer any questions about the class, instrument, book, routine, etc.  Evaluation/Assessment:  -Students will write the class rules and draw the “Fran Kick” model on the back of their handbook without any assistance |
| Wednesday, September 3rd | Hour: 1st  Class: Beginning Band | Goal: Students will demonstrate their understanding about how to assemble their instrument correctly with 100% accuracy.  Standard: (Introduction to student instruments)  Materials:  -Attendance book  -Chairs/Stands  -Grade book  -Student instruments  -Student method books  -Method book conductor’s score  -‘Breathing Gym’ YouTube video cued  -‘Brain Gym’ exercise information | Activity: I can assemble my instrument and make a proper sound.  Instructional Method:  -Assembly: Students will get their chairs/stands ready in the proper sectional locations and will have their instrument cases ready under their chairs  -Bellringer: Students will read through the first portion of their method book that describes how to assemble and hold their instrument  -Attendance: Take attendance towards the beginning of the hour accurately  -Brain Gym: PACE Exercise (organizing thoughts to the natural rhythm of their motor skills: Energetic/Clear/Active/Positive)  -Warm-Ups: Watch ‘The Breathing Gym’ YouTube video by Pat Sheridan and practice the exercises together (the students will be doing these each day to improve breathing before they play their instruments)  -Method Book: Assist students as they put their instruments together according to the steps in the method book (refer to website ‘HornSmasher’ YouTube videos for home)  -Creating A Sound: Assist students as they attempt to make the first sounds on their instruments  Evaluation/Assessment:  -Students will demonstrate how to properly assemble their instrument three times as a section and will also show their ability to make a sound as a section three times as well. |
| Thursday, September 4th | Hour: 1st  Class: Beginning Band | Goal: Students will demonstrate their understanding of specific notes by documenting them correctly in their notebook with 100% accuracy, and they will be able to perform these new notes as well with at least 80% accuracy as a section.  Standard:  Materials:  -Attendance book  -Grade book  -Chairs/Stands  -Student instruments  -Pencils  -Composition booklets  -Rhythmic practice samples | Activity: I can identify and perform whole notes, half notes, quarter notes, eighth notes, whole rests, half rests, and quarter rests.  Instructional Method:  -Assembly: Students will get their chairs/stands ready in the proper sectional locations and will have their instruments assembled correctly WITHOUT GUIDANCE  -Bellringer: Students will be given a copy of the rhythmic practice chart to examine  -Attendance: Take attendance towards the beginning of the hour accurately  -Brain Gym: Review the PACE Exercise  -Warm-Ups: ‘Breathing Gym’ Exercises, make a proper sound together as a full ensemble  -Composition: Students will take notes as the instructor explains each of the new notes/rests and will write a rhythmic example with the teacher at the end of the lesson  -Perform: Students will perform the rhythmic example together  Evaluation/Assessment:  -Students will read the class’ rhythmic example, play it, write out the proper counting on the rhythmic practice chart that they examined during the bellringer activity, and will also read/play other rhythmic examples accurately as well. |
| Friday, September 5th | Hour: 1st  Class: Beginning Band | Goal: Students will  Standard:  Materials:  -Attendance book  -Grade book  -Composition booklet  -Student instruments  -Note reading worksheets | Activity: I can read notes on the clef of my instrument and write a basic composition using guidelines.  Instructional Method:  -Assembly:  -Bellringer: Students will compose their own four measure rhythm for the class to use as a warm up  -Attendance:  -Brain Gym:  -Method Book:  Evaluation/Assessment:  -Students will |