Harrison High School

Lesson Plan

Teacher: Seanne Danielak   Week: 2nd Week Hour: 3rd Hour Class: High School Band

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|   |   | Monday | Tuesday | Wednesday | Thursday | Friday |
| Hour: 3rd HourClass: High School Band   | Goal: By the end of the week, students will be able to learn the new marching drill for the upcoming game and perform the music as they march with at least 80% accuracy. Standard: * Art.M.I.HS.1: Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory.
* ART.M.III.HS.6: Evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.

 Materials:* Chairs/Stands/Pencils
* Student marching music
* Professional performance sample cued
* Master marching conductor score
* New marching drill
* Reflective bellringer topics outlined
* ‘Brain Gym’ exercise of the week
* Student composition books
 | Activity: I can learn the marching drill for the halftime music.Instructional Method:1. 10:32-10:37am (5 minutes)

Individual set-up of chairs/stands/music/ pencil/instrument 1. 10:37-10:47am (10 minutes)

Attendance/Bellringer Activity: Reflection in student composition books- “What have you learned in band class this year so far?”/Announcements1. 10:47-10:50am (3 minutes)

‘Brain Gym’ Exercise #1: PACE Exercise (The PACE exercise crossing the midline will allow for optimal learning to take place)1. 10:50-10:53am (3 minutes)

‘Breathing Gym’ Exercises1. 10:53-10:58am (5 minutes)

Instrumental Warm-Ups1. 10:58-11:28am (30 minutes)

Whole group rehearsal* Review basic marching commands out in the parking lot
* Commence towards the practice field and teach the new drill for the halftime show music (marching only today while marking music)
* Students must be able to march the new drill several times before the hour without playing their instruments
1. 11:28-11:38am (10 minutes)

Sectional rehearsals with planning form documentation1. 11:38-11:43am (6 minutes)

Individual clean-up of chairs/stands/music/ pencil/instrument Evaluation/Assessment: Students will be evaluated based on their ability to march the new drill before the end of the whole group session.     | Activity: I can play some of the halftime music while marching some of the new drill.Instructional Method:1. 10:32-10:37am (5 minutes)

Individual set-up of chairs/stands/music/ pencil/instrument 1. 10:37-10:47am (10 minutes)

Attendance/Bellringer Activity: Reflection in student composition books- “How much of the marching drill were you able to learn yesterday and what areas do you need the most improvement on at this point in time?”/Announcements1. 10:47-10:50am (3 minutes)

‘Brain Gym’ Exercise #1: PACE Exercise review1. 10:50-10:53am (3 minutes)

‘Breathing Gym’ Exercises1. 10:53-10:58am (5 minutes)

Instrumental Warm-Ups1. 10:58-11:28am (30 minutes)

Whole group rehearsal* Students will march through the new drill once without playing instruments
* Students will play through the music once without marching (focusing on blend)
* Students will play through the music while marching the new drill twice
1. 11:28-11:38am (10 minutes)

Sectional rehearsals with planning form documentation1. 11:38-11:43am (6 minutes)

Individual clean-up of chairs/stands/music/ pencil/instrument Evaluation/Assessment:Students will be evaluated based on their ability to fix issues while marching the new drill as they play before the end of the whole group session.    | Activity: I can play most of the halftime music while marching all of the new drill.Instructional Method:1. 10:32-10:37am (5 minutes)

Individual set-up of chairs/stands/music/ pencil/instrument 1. 10:37-10:47am (10 minutes)

Attendance/Bellringer Activity: Reflection in student composition books- “What basic marching techniques need the most improvement at this point in time?”/Announcements1. 10:47-10:50am (3 minutes)

‘Brain Gym’ Exercise #1: PACE Exercise review1. 10:50-10:53am (3 minutes)

‘Breathing Gym’ Exercises1. 10:53-10:58am (5 minutes)

Instrumental Warm-Ups1. 10:58-11:28am (30 minutes)

Whole group rehearsal* Students will run through the new drill with music as many times as possible in the hour, fixing problems that arise
1. 11:28-11:38am (10 minutes)

Sectional rehearsals with planning form documentation1. 11:38-11:43am (6 minutes)

Individual clean-up of chairs/stands/music/ pencil/instrument Evaluation/Assessment:Students will be evaluated based on their ability to play most of the halftime music while marching the entire drill with good form.    | Activity: I can evaluate my performance and make positive changes regarding the music by the end of the class period.Instructional Method:1. 10:32-10:37am (5 minutes)

Individual set-up of chairs/stands/music/ pencil/instrument 1. 10:37-10:47am (10 minutes)

Attendance/Bellringer Activity: Reflection in student composition books- “What additional game activities would you like us to do in the future?”/Announcements1. 10:47-10:50am (3 minutes)

‘Brain Gym’ Exercise #1: PACE Exercise review1. 10:50-10:53am (3 minutes)

‘Breathing Gym’ Exercises1. 10:53-10:58am (5 minutes)

Instrumental Warm-Ups1. 10:58-11:28am (30 minutes)

Whole group rehearsal* Students will play the show while being recorded
* Students will watch the recording while quickly sharing thoughts about the overall performance
* Listen to a professional recording of the music from the show while taking notes about the differences between the SOUND of the performances
* Discuss briefly the students’ written comments
* Make the proper musical changes together
1. 11:28-11:38am (10 minutes)

Sectional rehearsals with planning form documentation1. 11:38-11:43am (6 minutes)

Individual clean-up of chairs/stands/music/ pencil/instrument Evaluation/Assessment:Students will be evaluated based on their detailed comparisons about two different performances as well as their ability to demonstrate positive changes in the music with guidance.  | Activity: I can march the new drill while playing the halftime music with increased accuracy.Instructional Method:1. 10:32-10:37am (5 minutes)

Individual set-up of chairs/stands/music/ pencil/instrument 1. 10:37-10:47am (10 minutes)

Attendance/Bellringer Activity: Student composition books- “What are you most excited about regarding the upcoming game?”/Announcements1. 10:47-10:50am (3 minutes)

‘Brain Gym’ Exercise #1: PACE Exercise review1. 10:50-10:53am (3 minutes)

‘Breathing Gym’ Exercises1. 10:53-10:58am (5 minutes)

Instrumental Warm-Ups1. 10:58-11:28am (30 minutes)

Whole group rehearsal* Students will utilize musical performance changes from yesterday’s lesson and apply them as students march the new drill several times throughout the hour
1. 11:28-11:38am (10 minutes)

Sectional rehearsals with planning form documentation1. 11:38-11:43am (6 minutes)

Individual clean-up of chairs/stands/music/ pencil/instrument Evaluation/Assessment: Students will be evaluated based on their ability to march the new drill while performing the music with better technical accuracy and improved blend.  |