Harrison High School

Lesson Plan

Teacher: Seanne Danielak   Week: 2nd Week Hour: 3rd Hour Class: High School Band

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|  |  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Hour: 3rd Hour  Class: High School Band | Goal: By the end of the week, students will be able to learn the new marching drill for the upcoming game and perform the music as they march with at least 80% accuracy.    Standard:   * Art.M.I.HS.1: Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory. * ART.M.III.HS.6: Evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.     Materials:   * Chairs/Stands/Pencils * Student marching music * Professional performance sample cued * Master marching conductor score * New marching drill * Reflective bellringer topics outlined * ‘Brain Gym’ exercise of the week * Student composition books | Activity: I can learn the marching drill for the halftime music.  Instructional Method:   1. 10:32-10:37am (5 minutes)   Individual set-up of chairs/stands/music/ pencil/instrument   1. 10:37-10:47am (10 minutes)   Attendance/Bellringer Activity: Reflection in student composition books- “What have you learned in band class this year so far?”/Announcements   1. 10:47-10:50am (3 minutes)   ‘Brain Gym’ Exercise #1: PACE Exercise (The PACE exercise crossing the midline will allow for optimal learning to take place)   1. 10:50-10:53am (3 minutes)   ‘Breathing Gym’ Exercises   1. 10:53-10:58am (5 minutes)   Instrumental Warm-Ups   1. 10:58-11:28am (30 minutes)   Whole group rehearsal   * Review basic marching commands out in the parking lot * Commence towards the practice field and teach the new drill for the halftime show music (marching only today while marking music) * Students must be able to march the new drill several times before the hour without playing their instruments  1. 11:28-11:38am (10 minutes)   Sectional rehearsals with planning form documentation   1. 11:38-11:43am (6 minutes)   Individual clean-up of chairs/stands/music/ pencil/instrument  Evaluation/Assessment: Students will be evaluated based on their ability to march the new drill before the end of the whole group session. | Activity: I can play some of the halftime music while marching some of the new drill.  Instructional Method:   1. 10:32-10:37am (5 minutes)   Individual set-up of chairs/stands/music/ pencil/instrument   1. 10:37-10:47am (10 minutes)   Attendance/Bellringer Activity: Reflection in student composition books- “How much of the marching drill were you able to learn yesterday and what areas do you need the most improvement on at this point in time?”/Announcements   1. 10:47-10:50am (3 minutes)   ‘Brain Gym’ Exercise #1: PACE Exercise review   1. 10:50-10:53am (3 minutes)   ‘Breathing Gym’ Exercises   1. 10:53-10:58am (5 minutes)   Instrumental Warm-Ups   1. 10:58-11:28am (30 minutes)   Whole group rehearsal   * Students will march through the new drill once without playing instruments * Students will play through the music once without marching (focusing on blend) * Students will play through the music while marching the new drill twice  1. 11:28-11:38am (10 minutes)   Sectional rehearsals with planning form documentation   1. 11:38-11:43am (6 minutes)   Individual clean-up of chairs/stands/music/ pencil/instrument  Evaluation/Assessment:  Students will be evaluated based on their ability to fix issues while marching the new drill as they play before the end of the whole group session. | Activity: I can play most of the halftime music while marching all of the new drill.  Instructional Method:   1. 10:32-10:37am (5 minutes)   Individual set-up of chairs/stands/music/ pencil/instrument   1. 10:37-10:47am (10 minutes)   Attendance/Bellringer Activity: Reflection in student composition books- “What basic marching techniques need the most improvement at this point in time?”/Announcements   1. 10:47-10:50am (3 minutes)   ‘Brain Gym’ Exercise #1: PACE Exercise review   1. 10:50-10:53am (3 minutes)   ‘Breathing Gym’ Exercises   1. 10:53-10:58am (5 minutes)   Instrumental Warm-Ups   1. 10:58-11:28am (30 minutes)   Whole group rehearsal   * Students will run through the new drill with music as many times as possible in the hour, fixing problems that arise  1. 11:28-11:38am (10 minutes)   Sectional rehearsals with planning form documentation   1. 11:38-11:43am (6 minutes)   Individual clean-up of chairs/stands/music/ pencil/instrument  Evaluation/Assessment:  Students will be evaluated based on their ability to play most of the halftime music while marching the entire drill with good form. | Activity: I can evaluate my performance and make positive changes regarding the music by the end of the class period.  Instructional Method:   1. 10:32-10:37am (5 minutes)   Individual set-up of chairs/stands/music/ pencil/instrument   1. 10:37-10:47am (10 minutes)   Attendance/Bellringer Activity: Reflection in student composition books- “What additional game activities would you like us to do in the future?”/Announcements   1. 10:47-10:50am (3 minutes)   ‘Brain Gym’ Exercise #1: PACE Exercise review   1. 10:50-10:53am (3 minutes)   ‘Breathing Gym’ Exercises   1. 10:53-10:58am (5 minutes)   Instrumental Warm-Ups   1. 10:58-11:28am (30 minutes)   Whole group rehearsal   * Students will play the show while being recorded * Students will watch the recording while quickly sharing thoughts about the overall performance * Listen to a professional recording of the music from the show while taking notes about the differences between the SOUND of the performances * Discuss briefly the students’ written comments * Make the proper musical changes together  1. 11:28-11:38am (10 minutes)   Sectional rehearsals with planning form documentation   1. 11:38-11:43am (6 minutes)   Individual clean-up of chairs/stands/music/ pencil/instrument  Evaluation/Assessment:  Students will be evaluated based on their detailed comparisons about two different performances as well as their ability to demonstrate positive changes in the music with guidance. | Activity: I can march the new drill while playing the halftime music with increased accuracy.  Instructional Method:   1. 10:32-10:37am (5 minutes)   Individual set-up of chairs/stands/music/ pencil/instrument   1. 10:37-10:47am (10 minutes)   Attendance/Bellringer Activity: Student composition books- “What are you most excited about regarding the upcoming game?”/Announcements   1. 10:47-10:50am (3 minutes)   ‘Brain Gym’ Exercise #1: PACE Exercise review   1. 10:50-10:53am (3 minutes)   ‘Breathing Gym’ Exercises   1. 10:53-10:58am (5 minutes)   Instrumental Warm-Ups   1. 10:58-11:28am (30 minutes)   Whole group rehearsal   * Students will utilize musical performance changes from yesterday’s lesson and apply them as students march the new drill several times throughout the hour  1. 11:28-11:38am (10 minutes)   Sectional rehearsals with planning form documentation   1. 11:38-11:43am (6 minutes)   Individual clean-up of chairs/stands/music/ pencil/instrument  Evaluation/Assessment: Students will be evaluated based on their ability to march the new drill while performing the music with better technical accuracy and improved blend. |